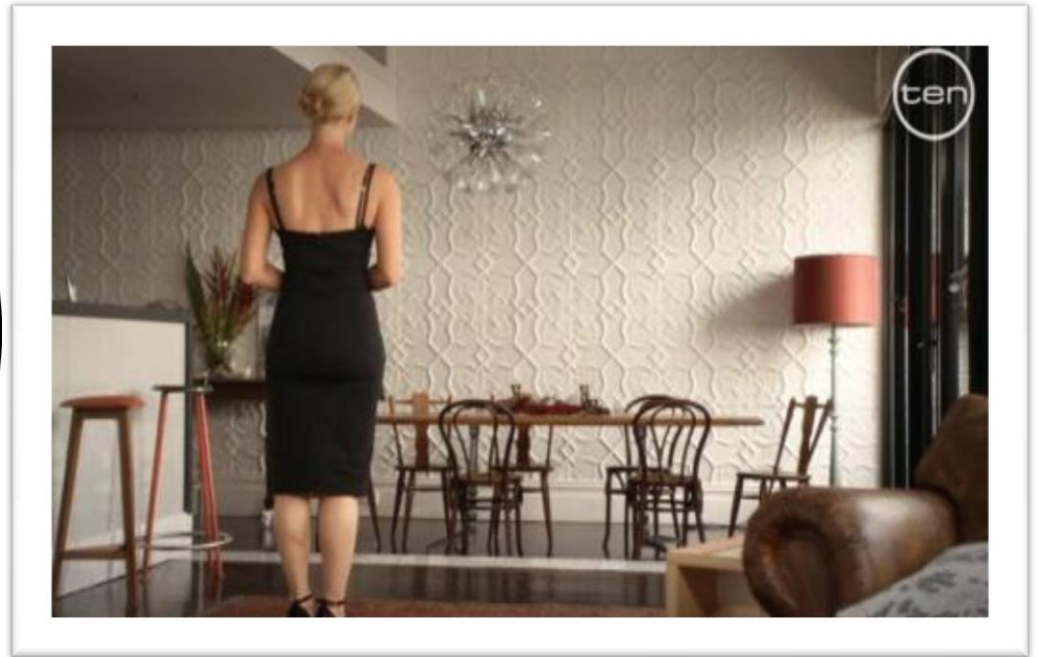


# The Pressed Tin Panelled Feature Wall!



The Shield Panel as featured in Nina's apartment on Channel Ten's "Offspring"

## Tools Required

Hammer or Rivet Gun, Wall Board Nails or Pop Rivets of your choice, Liquid Nails-1 tube per panel, Tin Snips- straight and curved, Angle Grinder with Aluminium cutting disc, Rotary Tool Kit or Drill and Tin snips for cutting out power outlet holes, soft cloth, Paintable No-More gaps, small cheap paint brush and some water.

## INSTALLATION GUIDE

### STEP 1.

Have an Electrician disconnect power points. Ensure the wall surface is smooth and clean from any loose debris and dust.

### STEP 2.

Start by measuring the entire wall and deciding the best layout for the chosen pattern. This might be laying the panels horizontally opposed to vertically or starting from the top of the wall and working down. Keep in mind where the focal point of the wall is, having cut panels along the bottom rather than the top etc. All panels overlap-join by around 5-7mm to ensure the pattern runs continuously, have overlaps running away from you rather than looking at you.

### STEP 3.

You are ready to commence the panelling. Prepare Liquid nails tubes and have soft cloth handy. Also have the Hammer and Nails OR the Pop Rivet Gun and Rivets ready.

Cover the back of the panel in Liquid nails, ensuring to have the most glue on the flatter areas of the pattern as this is what will have contact with the wall. Move the panel to the chosen area and place onto the wall, ensuring the edges are level. Rub over the entire panel with the cloth to ensure a nice 'grab' with the glue. Rivet or Nail across the panel in around 300mm spacing's.

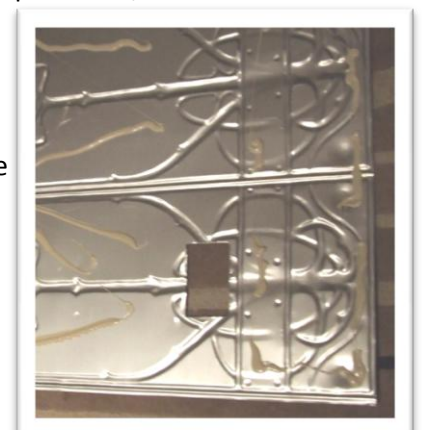
Once you are happy with this panel go onto the next, working your way across & up the wall, or across and down the wall, whichever you have chosen.

### STEP 4.

Cut power point and light switch holes in panels, prior to placing on the wall as illustrated in this photograph 

Measure very carefully as this can be tricky and you don't want to waste an entire panel because it has a hole in it!

Once you are happy with the fit for the power point installation step 3 as above can be repeated.



STEP 5.

Continue these simple steps over the entire wall trimming with tin snips or angle grinder as you go where necessary.

STEP 6.

Finishing tricks. Once all the panels are in position, keep rubbing over the panels with the cloth to make sure that glue is adhering to the wall properly.

STEP 7.

Ensure the panels are clean prior to priming and painting. Prime the entire area with a basic primer, Dulux '1 Step' is ideal. This will enable you to see any areas which need filling with No-more gaps. Once primer is dry run gap filler into these areas smoothing off with the wet paintbrush. This makes those joins almost disappear and ensures a professional finish.

STEP 8.

Once the primer and gap filler are dry you are now ready to paint! A semi gloss works well as this helps define the pattern in the panels and really highlights the impression for you.

Personal preference comes into account here, depending on whether you like to use a combination of roller and brush or just brush the entire wall. Spraying is also a great alternative, whatever suits you.

By now your wall should be looking glorious and you will be feeling tired but fairly pleased with yourself!!

Power points can be re connected and the covers popped back on.



A High Gloss finish has been used on the Shield panel here with great effect.

Questions? Give us a call: Pressed Tin Panels, 02 6332 1738.

This installation guide is a guide for installing Pressed Tin Panels product only and is not recommended to be used in conjunction with any other metal panel manufacturer's products. Pressed Tin Panels can not be held responsible for misuse of instructions.